

Qualifications/education

- International PhD in **Philosophy** (2015-2020), UNED-UNAM
 - Highest possible grade (sobresaliente *cum laude*)
 - EIDUNED-SANTANDER mobility GRANT at UNAM (México) (2019)
 - Research GRANT SOFIA CORRADI (2017), European Academy of Yuste Foundation
 - Member of the RG 'Critical Thinking, Communications and HR' (2015-present), U. de Sevilla
- Master in **Theoretical and Practical Philosophy** (2012-14), UNED
 - Highest qualification
- Graduate in **Philosophy** (2005-12), UNED
 - CRUE-SANTANDER mobility GRANT at Universidad Veracruzana (México, 4th year)
- Specialist in **International Information and Southern Countries** (2007), Universidad Complutense
 - Honourable mention and MAEC-AECID language GRANT in Sao Paulo (Brazil, Jul 08)
- Specialist in **Professional Photography** (2007), Keltia School (Spain)
- Graduate in **Journalism** (2001-05), Universidad Carlos III
 - 2nd record award and MEC language GRANT in Munich (Germany, Oct 2005)
 - SÉNECA mobility GRANT at Universidad de Sevilla (Spain, 4th year)
 - ERASMUS mobility GRANT at Nottingham Trent University (UK, 3rd year)

Projects and outstanding publications

- **Thirst for water, thirst for life.** Jan 08-Present
 - Report *Drowned Memories* (Europarlimentary office Xabier Benito) (January-April 19)
 - Finalist AEAS JOURNALISM PRIZE (Spanish Association of Water and Sanitation) (May 15)
 - Honourable mention YOUTH COMMUNICATION PRIZE (Universidad Complutense) (Feb 15)
 - SRE 2011 award (Secretary of Foreign Affairs of Mexico) (May 11)
 - *The Arctic: A war thawing* (Jun-Jul 08). BOOK author. Arcopress publishing house
- **Ten awkward encounters with South America.** Jan-Sep 13
 - EBOOK coauthor. Ediciones Crac publishing house (Oct 13)
- **RASGADOS. A journey to the international adoption Spain-China.** Jan-Dec 09
 - ILLUSTRATED BOOK author. Noufront publishing house, ISBN 978-84-92726-38-7 (Nov 2010)
 - RUY DE CLAVIJO 2009 allowance (Casa Asia)
- **So do our journalists see AfricaS.** March-April 2007
 - BOOK coauthor. EuroEditions and Fundación Sur, ISBN 978-84-937376-1-0 (Sep 09)
 - INICE 2007 presentation (Institute of Scientific and Ecological Research)
 - Campus of Excellence presentation (ULPGC)

ACADEMY (books and chapters, in addition to the article with the highest impact index)

- ARTICLE "Contemporary issues of the libera(c)tion proposed by Enrique Dussel: expiration and violence". *Andamios*, vol: 17 num 42, pp. 335-355. Mexico, Jan-Apr 2020. ISSN 1870-0063. Impact index: 10,7 (MIAR), category B (CIRC).
- CHAPTER "Towards a transformation of geopolitics from the understanding of space and time for the victims". *Expulsion, refuge and decoloniality*, pp. 58-71. Casa Editorial Analéctica (Argentina), 2020. ISBN 979-861-315-973-4.
- CHAPTER "To dis-cover Europe. The necessary transformation of eurocentrism from the peripheries". *European peace and values as a possible model of integration and progress in a global world*, pp. 133-167. Peter Lang (Germany), 2019. ISBN 978-2-8076-1142-9.
- CHAPTER "Scrubbing the People of classes and populisms. Liberation from we-Others (the victims)". *Perspectives of populism*, pp. 153-166. Cenaltes Ediciones (Chile), 2019. ISBN 978-956-9522-19-2.
- CHAPPER "Female sexual dysfunction between the ethical nuances of science and information". *AEPS article and essay awards. 1st edition*, pp. 73-84. AEPS (Spain), 2019.
- BOOK *Triptych versus development and consumption*. Editorial Académica Española, (Mauricio), 2018. ISBN 978-613-9-40002-7

- Coauthor CHAPTER "The looted women of history". Domination and (neo-)extractivism. 40 years of 'Looted Extremadura', pp. 59-63. Ecologies Group Matadero Madrid (Spain), 2018.
- CHAPTER "'we-Others (the victims) towards more human praxis". *More shadows than lights. Moral character in the societies of knowledge*, pp. 71-84. Colofón Ediciones Académicas (Mexico), 2016. ISBN 978-607-8513-42-0.
- Coauthor CHAPTER "Rio+20's green economy: from the Earth Summit to its spoil". *Green economy. A continuity bet of the uneven development and the abuse of the commons* book, pp. 90-103. Ruth Casa Editorial (Panama), 2013. ISBN 978-9962-697-59-6.

Experience

Freelancer 2009-present

JOURNALISM (texts and photos)

Mainstream: *Público*, *El Confidencial*, *esGlobal (Foreign Policy)*, *El País*, *ethic*, *Tiempo*, *Ctxt*, *ABC*, *La Marea*, *Cambio 16*, *InfoLibre*, *El Salto*, *El Español*, *Zoom News*, *eldiario.es*, *Diagonal*, *Alerta-Diario de Cantabria*

Thematic: *Pikara Magazine*, *Pueblos*, *La Aventura de la Historia*, *Yo Dona*, *Soberanía Alimentaria*, *Periodismo Humano*, *euroXpress*, *Ballena Blanca*, *Energías Renovables*, *Emprendedores*, *Rockdelux*, *Runner's*, *Vivir Extremadura*, *FronteraD*, *Números Rojos*, *GuinGuinBali*, *Hemisferio Zero*, *Mundo Negro*, *Nuevo Euskadi*, *Letra Turbia*

Travel: *Altair Magazine*, *Ocholeguas*, *Unfollow*

Foreign media: *Le Monde diplomatique* (France), *Proceso and Reforma* (Mexico), *La Tercera* (Chile), *Escape and La Razón* (Bolivia), *The Arizona Republic-La Voz* (USA), *E'a* (Paraguay), *Brecha* (Uruguay), *La Silla Vacía* (Colombia), *InPerspective* (Germany), *Citysense/mag* (Portugal), *Otramérica* (Panama), *Marcapasos* (Venezuela)

COMMUNICATION (campaigns, press offices, social networks and others)

Institutions: Nueva Cultura del Agua Foundation, Euroamérica Foundation, AECID, Ingeniería Sin Fronteras, Werbefotografie-Weiss, Paz con Dignidad, Observatorio de Multinacionales en América Latina, EU Agency for Fundamental Rights (FRA), Cives Mundi

CORRESPONDENTS (texts and photos)

Portugal (Aug 13-Jan 15 and Sep 15-Jan 16), **Germany** (Jan-May 10 and Feb-Jun 15), **Colombia** (Dec 12-Apr 13), **Paraguay** (Oct 11-Jun 12), **Austria** (Oct 10-Feb 11), **Tanzania & Kenya** (Jul-Oct 10), **USA** (Sep 08-Jun 09), **Bolivia** (Jan-May 08)

Staff (journalism and communication)

SPC-Promecal (Jun-Sep 16): International and Culture-Society editor

Paz con Dignidad (Dec 12-Apr 13): expatriate Cali (Colombia)

AECID (Oct 11-Jun 12): Asunción (Paraguay) communication officer

ABC (Jan-Dec 06). Society, Communication, Radio-TV writer. First Work Program from APM

Traineeships: *La Gaceta de Salamanca* (summer 05), *La Voz de Galicia* (summer 04), *Platform* (England, Mar-May 04), *Diario de Burgos* (summer 03) y *Radio Arlanzón* (summer 02)

Languages (Spanish native speaker)

- **English** (C2)
 - PROFICIENCY (Jun 09). University of Cambridge
 - TOEFL (Feb 06). Test: 267/300. Essay: 6,0/6,0
 - EOI (Jun 04): Spanish Official Languages School (Ávila). Upper level
- **Portuguese** (C1)
 - C1 (Jun 20). Spanish Official Languages School (Badajoz) and CUID
- **German** (B2)
 - GOETHE ZERTIFIKAT B2 (Jul 12). Goethe Institut

Awards

- 2nd prize **Journalist for Development 2018** and **2013**. Codespa foundation
- Finalist **La Buena Prens**, Chronicle (**2017**) and Analysis (**2014**) categories. LBP
- **Pedro Zerolo 2017** prize, Digital Journalism category. Torremolinos city council
- **Limaclara 2016 International Essay** prize, Limaclara Ediciones
- **Excellence 2015** prize, Former Students category. Universidad Carlos III

- Mention **Dionisio Acedo of Journalism 2014**. Cáceres Council
- Finalist **Colombine 2013** journalist contest. Almería Press Association
- Finalist **Orola Experiences 2011** literary contest. Orola Editions
- **Logbook 2010** prize (verses and pictures). Las Rozas city council
- **José Martí Publishing Award 2009**. National Association of Hispanic Publications (USA)
- **Excellent Youth** grant. Caja de Burgos (2007)
- 2nd prize **The SFC Undergraduate Essay Prize 2004**. The University of Manchester
- Contributor at **Short Stories International Contest 2002**. Acumán

Photography (own equipment)

- Finalist **II Mundo Negro Digital Contest 2013**. Mundo Negro
- 2nd **National Photography Prize 2010**. Universidad de Sevilla
- Prize **We reward you look us 2008**. Hontoria del Pinar city council

Solo exhibitions

- Collacamba: An inside look at Bolivia (2009-10). CREA2009 prize

Collective exhibitions: #PHEdesdemibalcón (2020, PHotoEspaña), Mainstreamings (2014, CEI), Transhumance (2013, IGP Carne de Ávila); Focus where needed II (2011, Share association); Looks for equality VII (2011, Burgos city council); Alcala city 2010 (2010, Alcalá de Henares city council); Fernando Quiñones XI (2010, Cádiz city council); Photography of solidarity II (2010, Jaén provincial council); Photography and the environment IX (2010, Caja Círculo and Fundación Oxígeno); The environment Colmenar Viejo 2010 (2010, Colmenar Viejo city council and UAM); We are all different XIII (2008, Civilia)

(*) For a more detailed academic CV, with short courses and seminars received, other scientific articles published, in addition to lectures and training workshops, see <https://cvn.fecyt.es/editor/cvnOnline/0000-0002-3738-1199>