

## Qualifications/education

- International PhD in **Philosophy** (2015-2020), UNED-UNAM
  - Highest possible grade (sobresaliente *cum laude*)
  - EIDUNED-SANTANDER mobility GRANT at UNAM (México) (2019)
  - Research GRANT SOFIA CORRADI (2017), European Academy of Yuste Foundation
  - Member of the RG 'Critical Thinking, Communications and HR' (2015-present), U. de Sevilla
- Master in **Theoretical and Practical Philosophy** (2012-14), UNED
  - Highest qualification
- Graduate in **Philosophy** (2005-12), UNED
  - CRUE-SANTANDER mobility GRANT at Universidad Veracruzana (México, 4<sup>th</sup> year)
- Specialist in **International Information and Southern Countries** (2007), Universidad Complutense
  - Honourable mention and MAEC-AECID language GRANT in Sao Paulo (Brazil, Jul 08)
- Specialist in **Professional Photography** (2007), Keltia School (Spain)
- Graduate in **Journalism** (2001-05), Universidad Carlos III
  - 2<sup>nd</sup> record award and MEC language GRANT in Munich (Germany, Oct 2005)
  - SÉNECA mobility GRANT at Universidad de Sevilla (Spain, 4<sup>th</sup> year)
  - ERASMUS mobility GRANT at Nottingham Trent University (UK, 3<sup>rd</sup> year)

## Projects and outstanding publications

- **Thirst for water, thirst for life.** Jan 08-Present
  - Report *Drowned Memories* (Europarlimentary office Xabier Benito) (January-April 19)
  - Finalist AEAS JOURNALISM PRIZE (Spanish Association of Water and Sanitation) (May 15)
  - Honourable mention YOUTH COMMUNICATION PRIZE (Universidad Complutense) (Feb 15)
  - SRE 2011 award (Secretary of Foreign Affairs of Mexico) (May 11)
  - *The Arctic: A war thawing* (Jun-Jul 08). BOOK author. Arcopress publishing house
- **Ten awkward encounters with South America.** Jan-Sep 13
  - EBOOK coauthor. Ediciones Crac publishing house (Oct 13)
- **RASGADOS. A journey to the international adoption Spain-China.** Jan-Dec 09
  - ILLUSTRATED BOOK author. Noufront publishing house, ISBN 978-84-92726-38-7 (Nov 2010)
  - RUY DE CLAVIJO 2009 allowance (Casa Asia)
- **So do our journalists see AfricaS.** March-April 2007
  - BOOK coauthor. EuroEditions and Fundación Sur, ISBN 978-84-937376-1-0 (Sep 09)
  - INICE 2007 presentation (Institute of Scientific and Ecological Research)
  - Campus of Excellence presentation (ULPGC)

## ACADEMY (books and chapters, in addition to the article with the highest impact index)

- ARTICLE "Contemporary issues of the libera(c)tion proposed by Enrique Dussel: expiration and violence". *Andamios*, vol: 17 num 42, pp. 335-355. Mexico, Jan-Apr 2020. ISSN 1870-0063. Impact index: 10,7 (MIAR), category B (CIRC).
- CHAPTER "Towards a transformation of geopolitics from the understanding of space and time for the victims". *Expulsion, refuge and decoloniality*, pp. 58-71. Casa Editorial Analéctica (Argentina), 2020. ISBN 979-861-315-973-4.
- CHAPTER "To dis-cover Europe. The necessary transformation of eurocentrism from the peripheries". *European peace and values as a possible model of integration and progress in a global world*, pp. 133-167. Peter Lang (Germany), 2019. ISBN 978-2-8076-1142-9.
- CHAPTER "Scrubbing the People of classes and populisms. Liberation from we-Others (the victims)". *Perspectives of populism*, pp. 153-166. Cenaltes Ediciones (Chile), 2019. ISBN 978-956-9522-19-2.
- CHAPPER "Female sexual dysfunction between the ethical nuances of science and information". *AEPS article and essay awards. 1<sup>st</sup> edition*, pp. 73-84. AEPS (Spain), 2019.
- BOOK *Triptych versus development and consumption*. Editorial Académica Española, (Mauricio), 2018. ISBN 978-613-9-40002-7

- Coauthor CHAPTER "The looted women of history". Domination and (neo-)extractivism. 40 years of 'Looted Extremadura', pp. 59-63. Ecologies Group Matadero Madrid (Spain), 2018.
- CHAPTER "'we-Others (the victims) towards more human praxis". *More shadows than lights. Moral character in the societies of knowledge*, pp. 71-84. Colofón Ediciones Académicas (Mexico), 2016. ISBN 978-607-8513-42-0.
- Coauthor CHAPTER "Rio+20's green economy: from the Earth Summit to its spoil". *Green economy. A continuity bet of the uneven development and the abuse of the commons* book, pp. 90-103. Ruth Casa Editorial (Panama), 2013. ISBN 978-9962-697-59-6.

## Experience

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### Freelancer 2009-present

#### JOURNALISM (texts and photos)

**Mainstream:** *El País, El Confidencial, Público, eldiario.es, Tiempo, ABC, esGlobal (Foreign Policy), Cambio 16, InfoLibre, Ctxt, El Salto, El Español, La Marea, Zoom News, Diagonal, Alerta-Diario de Cantabria*

**Thematic:** *Pikara Magazine, Pueblos, La Aventura de la Historia, Yo Dona, Soberanía Alimentaria, Periodismo Humano, euroXpress, Ballena Blanca, Energías Renovables, Emprendedores, Rockdelux, Runner's, Vivir Extremadura, FronteraD, Números Rojos, GuinGuinBali, Hemisferio Zero, Mundo Negro, Nuevo Euskadi, Letra Turbia*

**Travel:** *Altair Magazine, Ocholeguas, Unfollow*

**Foreign media:** *Le Monde diplomatique (France), Proceso and Reforma (Mexico), La Tercera (Chile), Escape and La Razón (Bolivia), The Arizona Republic-La Voz (USA), E'a (Paraguay), Brecha (Uruguay), La Silla Vacía (Colombia), InPerspective (Germany), Citysense/mag (Portugal), Otramérica (Panama), Marcapasos (Venezuela)*

#### COMMUNICATION (campaigns, press offices, social networks and others)

**Institutions:** Nueva Cultura del Agua Foundation, Euroamérica Foundation, AECID, Ingeniería Sin Fronteras, Werbefotografie-Weiss, Paz con Dignidad, Observatorio de Multinacionales en América Latina, Agencia de los Derechos Fundamentales de la UE, Cives Mundi

#### CORRESPONDENTS (texts and photos)

**Portugal** (Aug 13-Jan 15 and Sep 15-Jan 16), **Germany** (Jan-May 10 and Feb-Jun 15), **Colombia** (Dec 12-Apr 13), **Paraguay** (Oct 11-Jun 12), **Austria** (Oct 10-Feb 11), **Tanzania & Kenya** (Jul-Oct 10), **USA** (Sep 08-Jun 09), **Bolivia** (Jan-May 08)

### Staff (journalism and communication)

**SPC-Promecal** (Jun-Sep 16): International and Culture-Society editor

**Paz con Dignidad** (Dec 12-Apr 13): expatriate Cali (Colombia)

**AECID** (Oct 11-Jun 12): Asunción (Paraguay) communication officer

**ABC** (Jan-Dec 06). Society, Communication, Radio-TV writer. First Work Program from APM

**Traineeships:** **La Gaceta de Salamanca** (summer 05), **La Voz de Galicia** (summer 04), **Platform** (England, Mar-May 04), **Diario de Burgos** (summer 03) y **Radio Arlanzón** (summer 02)

## Languages (Spanish native speaker)

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- **English** (C2)
  - PROFICIENCY (Jun 09). University of Cambridge
  - TOEFL (Feb 06). Test: 267/300. Essay: 6,0/6,0
  - EOI (Jun 04): Spanish Official Languages School (Ávila). Upper level
- **German** (B2)
  - GOETHE ZERTIFIKAT B2 (Jul 12). Goethe Institut
- **Portuguese** (C1)
  - C1 (Jun 14). Spanish Official Languages School (Badajoz). Audio, reading and writing.

## Awards

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- 2<sup>nd</sup> prize **Journalist for Development 2018** and **2013**. Codespa foundation
- Finalist **La Buena Prens**, Chronicle (**2017**) and Analysis (**2014**) categories. LBP
- **Pedro Zerolo 2017** prize, Digital Journalism category. Torremolinos city council
- **Limaclara 2016 International Essay** prize, Limaclara Ediciones
- **Excellence 2015** prize, Former Students category. Universidad Carlos III

- Mention **Dionisio Acedo of Journalism 2014**. Cáceres Council
- Finalist **Colombine 2013** journalist contest. Almería Press Association
- Finalist **Orola Experiences 2011** literary contest. Orola Editions
- **Logbook 2010** prize (verses and pictures). Las Rozas city council
- **José Martí Publishing Award 2009**. National Association of Hispanic Publications (USA)
- **Excellent Youth** grant. Caja de Burgos (2007)
- 2<sup>nd</sup> prize **The SFC Undergraduate Essay Prize 2004**. The University of Manchester
- Contributor at **Short Stories International Contest 2002**. Acumán

### **Photography (own equipment)**

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- Finalist **II Mundo Negro Digital Contest 2013**. Mundo Negro
- 2<sup>nd</sup> **National Photography Prize 2010**. Universidad de Sevilla
- Prize **We reward you look us 2008**. Hontoria del Pinar city council

### Solo exhibitions

- Collacamba: An inside look at Bolivia (2009-10). CREA2009 prize

Collective exhibitions: Mainstreamings (2014, CEI), Transhumance (2013, IGP Carne de Ávila); Focus where needed II (2011, Share association); Looks for equality VII (2011, Burgos city council); Alcala city 2010 (2010, Alcalá de Henares city council); Fernando Quiñones XI (2010, Cádiz city council); Photography of solidarity II (2010, Jaén provincial council); Photography and the environment IX (2010, Caja Círculo and Fundación Oxígeno); The environment Colmenar Viejo 2010 (2010, Colmenar Viejo city council and UAM); We are all different XIII (2008, Civilia)

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(\*) For a more detailed academic CV, with short courses and seminars received, other scientific articles published, in addition to lectures and training workshops, see <https://cvn.fecyt.es/editor/cvnOnline/0000-0002-3738-1199>